

**We are members of the Academy of Motion Picture Arts and Sciences,  
Academy of Television Arts & Sciences,  
Hollywood Women's Political Committee & SHOW Coalition**

We are concerned that two documentary films honored by the Motion Picture Academy have been refused a national public television broadcast.

*Deadly Deception: General Electric, Nuclear Weapons and Our Environment* (by Debra Chasnoff) won an Oscar.

*Building Bombs* (by Mark Mori & Susan Robinson) was nominated for an Oscar.

But, PBS has declined to air these documentaries. PBS often airs programs with strong points of view. Why does it balk at two that probe what role citizens should play in questioning the impact of corporations and government on our lives?

PBS denies national broadcast of *Deadly Deception* because a grass-roots corporate accountability organization featured in the film helped raise production funding. Yet PBS regularly broadcasts programs underwritten by nuclear weapons manufacturers including GE.

PBS states that *Building Bombs* "does not give adequate voice to those who are proponents of nuclear arms." Columbia University's Erik Barnouw, the dean of American media critics, offers this analysis: "BUILDING BOMBS is a brilliant film PBS didn't dare show, for fear of offending the nuclear industry."

We would think PBS would be proud to broadcast *Building Bombs* and *Deadly Deception*. The public has a right to see them. A substantial audience is likely to tune in because the awards and attention they have received.

We are concerned about what rejection of these and many other programs dealing with vital issues implies for the future of public television. We call on PBS to fulfill its responsibilities as a public broadcaster and put these programs on the air.

Jane Alexander  
Steve Anderson  
Susan Anspach  
Michael & Joan Apted  
Edward Asner  
Rene Auberjonois  
Alec Baldwin  
Chris Beaver & Judy Irving\*  
Ed Begley, Jr.  
Susan Clark  
David Clennon  
Francis & Eleanor Coppola  
Barbara Corday  
Peter Coyote  
Vince DiPersio  
Robin Doyne  
Rob Epstein  
Mike Farrell  
David Geffen  
Gary Glaser  
Gary Gordon  
Diana Gould

William Guttentag  
Woody Harrelson  
Susan Harris  
Ann Hassett  
Howard Hesseman  
Debra Hill  
Gale Anne Hurd  
Kaye Kittrell  
Meg & Lawrence Kasdan  
Lynzee Klingman  
Susan Landau  
Jack Lemmon  
Allie Light  
Shelley List  
Bill & Fini Littlejohn  
Betsy & Paul Mazursky  
Kevin McCarthy  
Mike & Patricia Duff Medavoy  
Michael Moore  
Laura Phillips  
Robert Niemack  
Sandra Nimoy

Edward James Olmos  
Irving Oshman  
Sarah Pillsbury  
Edward R. Pressman  
Robert Richter\*\*  
Irving Saraf  
Jonathan Stack  
Joy Stockwell  
Oliver Stone  
Robert Stone  
Mel Stuart  
Renee Tajima  
Alfred Uhry  
Robert M. Young  
Vivienne Verdon-Roe\*\*\*  
Haskell Wexler  
Robin Williams  
Paul Winfield  
Paul Witt  
Pamela Yates  
David Zucker  
Edward Zwick

Empowerment Project (Producers of *COVERUP: Behind the Iran Contra Affair*, censored by PBS), Fairness & Accuracy in Reporting, INFACT, Literary Network, Playboy Foundation, R.E.M. & Schultz Foundation.

Please join our effort to urge PBS to broadcast these films (and the others they have banned) by adding your name and making a tax-deductible contribution to IMAGE Film/Video Center, c/o Mark Mori, P.O. Box 29314, Los Angeles, CA 90029, (213) 469-1145.

\*Co-producer/directors, *Derk Circle*, 1982 Academy Award Certificate of Special Merit, 1990 National Emmy Award, after being banned by PBS for 7 years.

\*\*Emmy award winning producer, *The Money Lenders* and *Gods Of Metal* (1982 Short Documentary Academy Award Nominee), both banned by PBS.

\*\*\*Producer/director, 1986 Short Documentary Oscar winner, *Women For America, For the World*, refused broadcast by PBS.